Jan 11th Hook

CIRCULAR

OF THE

INSTITUTE FOR YOUNG LADIES,

CHARLOTTE, N. C.,

1878—'79.

WM. D. ATKINSON, Principal.

Fall Term begins September 12th, 1878.
Spring Term begins January 30th, 1879.

RALEIGH:
JOHN NICHOLS, BOOK AND JOB PRINTER.
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Board of Trustees.

HON. J. H. WILSON, PRESIDENT.

COL. WM. JOHNSTON, DR. M. M. ORR,

COL. J. L. MOREHEAD, COL. H. C. JONES.

FALL TERM begins September 12th, 1878.

SPRING TERM begins January 30th. 1879.

☞ A pupil may be entered at any time, but not for less than a Term.

Corps of Teachers.

REV. W. R. ATKINSON,
Mathematics, Natural Sciences, Ancient Languages.

PROF. ALOYS BIDEZ, LL. D., (Brussels, Belgium),
Vocal and Instrumental Music, Harmony, Thorough-Bass, Orchestration.

MRS. BESSIE LACY DEWEY,
Instrumental Music and Belles-Lettres.

MRS. SARAH CALDWELL WHITE,
Composition and Rhetoric, English Literature and History.

MISS HELEN LONG,
Lady Principal of Preparatory Department. Studies of this Department.

MISS SUSAN A. SHERMAN,
Painting and Drawing, French.

MISS LILLIE LONG,
Kindergarten, Assistant Teacher in Modern Languages, Elocution.

MRS. W. R. ATKINSON,
Lady Principal of the Boarding Department, Instrumental Music.

Circular.

Location.

Charlotte is more conveniently situated for a centre of education than any other city in this, or in the adjoining States. It is connected by railroad, directly, without change of cars, with more places than any other, as a glance at a railroad map will show. A pupil could be summoned home by telegraph in less than twelve hours, from Richmond, Raleigh, Wilmington, Charleston, Columbia, Augusta, Atlanta and all intermediate points, or sent here from those places without the need of an escort.

The "Charlotte Military Institute," Col. Thomas, Superintendent, is situated in the opposite quarter of this city, and "Davidson College," twenty miles distant, making it convenient for parents to have their sons and daughters educated in the same neighborhood.

The Health of the City of Charlotte is Unsurpassed by that of any other in the State.

Col. Thomas, who has taught here for the last five or six years, declares that the health of his School has been as good as, or better than, that of any other School with which he is acquainted. For many years previous to his coming here he was Professor at the "Citadel" Institute, Charleston, S. C., and Superintendent of the "Arsenal" Institute, Columbia, S. C.

Buildings and Grounds.

The "Charlotte Institute for Young Ladies" situated in the most pleasant part of the city, consists of a handsome and commodious building with spacious grounds around The building has, during the past summer, undergone all needful repairs and thorough renovation for the opening of the Session in September. Instead of large and disagreeable dormitories into which young ladies are crowded, as in some boarding schools, at a sacrifice of delicacy and refinement, the rooms of the boarders are only intended for, at most, four pupils; these rooms will be neatly and comfortably furnished.

The rooms of the young ladies, as well as the rest of the building, are to be warmed by the Nichols' Wrought Iron Furnace, which distributes the heat without any of the noxious gases generally experienced where the cast iron furnace is used. The rooms will be kept at a genial temperature the entire Winter and early Spring. As no other light than gas is permitted in their rooms the pupils are thus completely protected against accidents by fire.

The young ladies are required to keep their rooms in the best order, and encouraged to make them tasteful and attractive in appearance.

Government.

The government of the Institute will be parental, gentle and firm without being severe. The pupils will be treated as young ladies, and their duty in every respect is expected to follow from their own lady like sense of propriety. Their social and domestic life will be under the supervision of the Lady-Principal of the Boarding Department, and of the teachers who board in the Institute.

Religious and Social Duties.

The Religious Status of this Institute is, and shall always be, so long as the present Principal is in charge, NON-SECTARIAN. Religious influence can, and will be exerted apart from proselyting tendencies. EDUCATION, not proselytism, is the work sought to be done here. Pupils of any denomination will be sent to their own church, if their parents wish it, under care of one of the teachers. The pastors of the several churches in the city will be invited and encouraged to visit, pastorally, those pupils whose families may belong to their denomination.

IN THE MATTER OF DRESS the pupils will be required to cultivate habits of neatness and good taste. Extravagance of every kind will be discouraged or forbidden.

Health.

THE HEALTH of the pupils shall always be matter of supreme concern in this Institute, and no young lady will be permitted to injure it by undue attention to her studies. Regular hours of exercise shall be appointed, and no pupil excused therefrom. So soon as any pupil's health appears to require it, there shall be on her part a complete cessation from study; and should her health further demand change of location or climate, the parents shall immediately be informed of the same, and a proportionate deduction of board made for the consequent loss of time. The Principal is thus explicitly particular in regard to his care of the health of his pupils because he thinks it to be of equal importance with their education.

Course of Instruction.

Preparatory Department.

The younger pupils will be under the separate and immediate supervision of the Lady-Principal of the Preparatory Department, and thus experience a discipline and oversight better suited to their years than if they were put with the older pupils. The usual studies of a Primary and Grammar School Course are taught in this Department. One language, Ancient or Modern, at the election of the parent, must be studied. The text books and whole course of instruction is made to bear upon the more advanced course of the pupil, as this part of the School is intended to be, what it is called, *Preparatory* to the Collegiate.

Collegiate Department.

The course of instruction in this Department is intended to give young ladies what is known as a LIBERAL EDUCATION. It will compare favourably in extent and thoroughness with the course in our colleges for young men, and will be of as high grade as that of our best High Schools for boys. The time required to graduate a pupil will depend upon her previous preparation, capacity and diligence.

The course of instruction in the several schools will be as follows:

1. SCHOOL OF MATHEMATICS.—Algebra—Venable's; Geometry, Trigonometry—Loomis's; Analytical Geometry, Calculus—Peck's.

2. School of Natural Sciences.—Natural History, Botany, Physiology, Chemistry, Natural Philosophy (Physics), Astronomy, Physical Geography, Geology.

3. School of Mental and Moral Sciences, and Evidences.—Mental Philosophy; Moral Science—Alexander's; Philosophy of the Plan of Salvation.

4. School of History.—(The History of the United States is studied in the Preparatory Department.) Ancient, Mediæval, and Modern History. The freshest and best popular histories are used as text books in this school; as for instance, in English History, Green's "Short History of the English People" is used. Similar works will be judiciously selected for the histories of other countries.

5. School of English Literature.—English Grammar and Composition, Rhetoric, Word-Formation, English Literature, Elocution, Belles-Lettres. The course of "Belles-Lettres" is an advanced course in English Literature for the purpose of cultivating the taste of the young ladies for the best literature. In it the pupils are required to read the prose and poetry of standard English and American writers, discuss their respective merits and characteristics, and write essays upon them. This course will be conducted by one of the lady teachers, justly acknowledged by all who know her to have no superior in literary culture.

6. School of Latin.—Latin Grammar, Reader, Cæsar, Virgil, Sallust, Cicero and Horace. Latin Composition from beginning to end of the course.

7. School of Modern Languages, In French.—Keetels's Course, viz: A Child's First Book in French; An Elementary French Grammar; Analytical and Practical French Grammar; A Collegiate Course in the French Language.

In German.—Keetels's Oral Method with German, Whitney's German Grammar, Reader, and German Texts.

A long experience assures the Principal that the education or mental culture to be given at this Institute is incomplete without the study of some language besides the English. Hence every pupil in the Preparatory and Collegiate Departments is required to study one foreign language. More than one language is considered, and charged, as an extra.

8. School of Drawing and Painting.—The instruction embraces all the varieties of Drawing, Painting and Decoration. The Instructress is a lady of great culture and experience in teaching; educated at the Young Ladies' Collegiate Institute, Hanover, N. H., she subsequently enjoyed the additional advantage of lectures and instruction from the Professors of Dartmouth College. She then continued her Art-studies at the School of Design, Cooper Institute, N. Y., where she received a certificate of superior ability. She has also studied at the Normal Art School in Boston, and taken private lessons from distinguished artists in Boston and New York. Besides the certificates and diplomas received from the above institutions, Miss Sherman has the following testimonials as to her proficiency and experience in teaching:

[*From Prof. C. B. Hulbert, President of Middlebury College, Vermont.*]

"It gives me pleasure to commend Miss Susan A. Sherman as a lady of "high personal culture, and especially accomplished in her chosen profes- "sion as an Artist. A niece of the celebrated Boston Artist and Portrait "Painter, Albert G. Hoyt, Esq., she early caught an inspiration from his "works, and manifested something of his genius. The fine opportunities "she has enjoyed from early youth, the excellent school in which she was "drilled in art-culture, and the long experience she has had as a teacher, "with its acknowledged success, combine to make her a rare acquisition to "any Institution of Collegiate Training."

C. B. HULBERT.

[*From Prof. F. A. W. Shimer, Principal of Mt. Carroll Seminary, Illinois.*]

"Miss Susan A. Sherman has taught in this Institution; and as a lady, a "scholar, and teacher, we can commend her without hesitation or reser- "vation. If we had a vacancy we should consider ourselves fortunate to "secure her services, as she will be an acquisition to any Institution."

F. A. W. SHIMER,

[*From Prof. Fletcher, Principal State Normal School, Castine, Maine.*]

"Miss Susan A. Sherman has taught in this School, taking the position of "first assistant teacher. She is a lady of culture and refinement, a teacher "who devotes her time and talents with great fidelity to the highest good of "her pupils. G. T. FLETCHER."

[*From Prof. H. N. Haskell, Principal of Castleton Seminary, Vermont.*]

"Miss Sherman taught in this Seminary for nearly two years. She left at "her own option. My best recommendation is that I would engage her "again if it were possible.

H. N. HASKELL."

9. School of Music—Piano and Organ.—Bidez's Art of Fingering; Lebert and Stark's method, Books 1, 2, 3; Koehlers Studies; Plaidy's Scales and Double Notes; Czerny's Velocity; Kullak's Octaves; Czerny's Art of Developing the Fingers; Cramer's 84 studies; Clement's Gradus, (Tausig's Revision;) Koehler's Artistic Studies, (op. 130;) Czerny's School of Trills; Moscheles' Studies; Henselt, Goldschmidt, Chopin, Czerny, and Liszt's finishing studies; Mack's Reed Organ; Thayer's Pedal Organ.

Voice.—Marches' Art of Singing, Garcia's Vocalizes; Bidez's Through-Bass and Harmony; Berlioz's Orchestration.

The friends of this Institute can be congratulated upon its securing the services of so distinguished a professor of Music as Dr. Bidez, late of Dana's Musical Institute, Warren, O. If one will consider the character of the following testimonials and their several sources, he will find no difficulty in concluding that Dr. Bidez's superior as a teacher cannot be found in any institution in the country.

[*From Prof. R. de Roode, President National Music-Teachers' Association, Lexington, Kentucky.*]

"I had the pleasure of meeting Dr. Aloys Bidez, of Dana's Musical Insti-
"tute, at Fair Point, N. Y., at the annual meeting of the National Music
"Teachers' Association, where I was honored by the election of President
"for the ensuing year. Dr. Bidez read an essay on "Classical and Romantic
"Music," which was, I believe, generally considered the ablest and most
"scholarly production we heard. It gives me unqualified pleasure to add
"my individual opinion of him as a thoroughly educated musician; a man
"whose aim it is to make our profession what it ought to be—respected by
"all and respectable to all, by its ennobling influences of heart, mind and
"soul.

"I have appointed him Vice-President of our Association for the State of
"North Carolina, and congratulate you on such an addition to your corps of
"teachers. R. DE ROODE."

To Rev. Wm. R. Atkinson,
Principal Charlotte Institute for Young Ladies.

[*From Prof. Carl Thorbahn, late, and for seventeen years leader of the Orchestra, Theatre Royal, Montreal, Canada; now Orchestral Teacher, Dana's Musical Institute.*]

"Having associated and laboured as fellow-teacher in Dana's Musical In-
"stitute with Prof. Aloys Bidez, I can bear full testimony to his ability as
"piano teacher and performer; also to his proficiency in arranging Orches-
"tral Music. KARL THORBAHN."

[*From Charles B. Bradley, Professor of Thorough-Bass, and Band-Master, Dana's Musical Institute.*]

"Prof. Aloys Bidez has for two years been my fellow-teacher in Dana's
"Musical Institute, Warren, O. I have known him all the time to be faith-
"ful to his duties and painstaking in his department which was that of the
"Piano. This department greatly improved under his care, either through
"his peculiar method of teaching, or through the studies and musical works
"he introduced. He has always won the respect and friendship of every one
"of his pupils through his firmness and kindness. He has shown himself
"proficient in Thorough Bass, Harmony and Orchestration, and when at one
"time he was in charge of the Vocal Department of this Institute, he also
"proved himself a thorough teacher of Vocal Music. In every respect he has
"proved himself a good musician, a good teacher and a gentleman: and
"both as a man and an artist he enjoys the very best reputation in this
"place. CHAS. B. BRADLEY."

[*From Geo. F. Root, the well-known Composer.*]

"Prof. Bidez is heartily welcome to the use of my name in his testimonials,
"for I have a high regard for his musical attainments.

GEO. F. ROOT."

[*From Robert Goldbeck, the eminent Pianist and Composer.*]

"If I were asked to give my opinion in regard to Dr. Bidez's ability, I could
"express myself only in the most favorable manner, were it merely as the
"result of an examination which I have made of his book on the "Art of
"Fingering," which gives proof of the extent of his studies and of the accu-
"racy of his knowledge. It embodies, moreover, an excellent idea, and
"must serve to seut bonds to the unwarrantable liberties taken by so many

"pianists in this country. The plan of that work is well conceived and the
"instructions perfectly correct. ROBERT GOLDBECK."

[*From Miss M. J. Young, of the American and Foreign Teachers' Agency, in whose judgment the Principal of every important School, north or south, confides.*]

"I *know* Prof. Bidez to be not merely an Artist and thorough Teacher in
"Music, but also a gentleman of culture and refinement.
M. J. YOUNG."

Post Graduate Course.

This course, so called for want of a better term, is adapted to the needs and wishes of young ladies who do not care to enter the regular Preparatory or Collegiate classes, but desire to supply as far as possible the deficiences consequent upon neglect of these previous courses. It comprises the class in Belles-Lettres under Mrs. Dewey, the Popular Sciences under the Principal, and either a course in Music or in Art.

As the young ladies who take it, will not be under the same discipline as the rest of the school, no pupil under seventeen years of age can be received into the Post Graduate Course.

Other Testimonials.

[*From Prof. Charles S. Venable, of the University of Virginia.*]

"Having long known the Rev. Wm. R. Atkinson, as a student of the South "Carolina College, subsequently of the University of Virginia, and (from "personal examination of his work) as a successful teacher of Mathematics "and the Natural Sciences, I can very cordially give my testimony to his "fine culture, and to his skill as an accomplished instructor."

"Mr. Atkinson is an honor to his profession, and his School is well worthy "of the patronage of those who seek a thorough education for their daugh-"ters.

CHAS. S. VENABLE."

University of Virginia, July 13th, 1878.

[*From Dr. Joseph Le Conte, Professor Geology and Natural History, University of California, formerly of the South Carolina College.*]

"Rev. Wm. R. Atkinson is a graduate of the South Carolina College, of the "Class of 1861, and was under my tuition during his whole College course. "In my department of Chemistry and Geology, (and I believe in all others,) "his position was always at the head of his class. Since his graduation I "have followed his course with interest, and feel satisfied that he has fulfill-"ed his early promise.

"I am quite confident from what I know of his sterling character, his ex-"ceptional talents and his great energy, that he has all the qualities of a "successful teacher.

JOSEPH LE CONTE.

University of California, August 4th, 1878.

[*From Rev. Edward R. Miles, of South Carolina, formerly Principal of a Classical School in Charleston, S. C., and in Abbeville, S. C.*]

"Mr. Atkinson assisted me in my school just after the war, and I found "him a very competent teacher. He is a man of decided capacity, and cer-"tainly conscientious in giving instruction. I need scarcely add that his "gentlemanly bearing and dignity of character commanded the respect of "his pupils.

EDWARD R. MILES.

[*From Judge Alexander C. Haskell, of the Supreme Court of South Carolina.*]

"I am happy to indorse the qualifications of Rev. W. R. Atkinson, as a "teacher of Mathematics and Natural Sciences. I was in College with "Mr. Atkinson. Afterwards I selected and recommended him as teacher "of Mathematics and the Classics to Rev. Edward R. Miles, then the princi-"pal of an admirable school in Abbeville, S. C.

"I regard Mr. Atkinson as eminently fitted in all respects for the position "he has assumed, and thoroughly prepared to apply in the best manner the "acquisitions of his own naturally strong and well cultivated mind."

ALEX. C. HASKELL.

[*From Prof. James F. Latimer, Davidson College.*]

"I regard Mr. Atkinson as eminently qualified for the profession of teach-
"ing. He is a full graduate of the South Carolina College, where he was in-
"structed in Mathematics by Prof. Venable, now of the University of Vir-
"ginia, and in the Natural Sciences by the Professors LeConte, now of the
"University of California. He subsequently attended lectures at the Uni-
"versity of Virginia, taking the course of Mental and Moral Science, under
"Dr. McGuffey, and Physics under Prof. Frank Smith.

"It is my opinion that Mr. Atkinson will carry into the class-room an en-
"thusiasm which must ensure him eminent success as a teacher."

JAMES F. LATIMER.

[*From R. Means Davis, Esq., of Winnsboro', S. C., Editor of the News and Herald.*]

"Rev. Wm. R. Atkinson, the Principal of the Charlotte Institute for
"Young Ladies, graduated with distinguished honors at the South Carolina
"College, and since then he has assiduously devoted himself to the acquisi-
"tion of knowledge. It was the good fortune of the Editor of this paper to
"enjoy the benefit of Mr. Atkinson's instruction, and he can bear witness to
"his ability and thoroughness as an instructor. Mr. Atkinson has been
"successfully engaged with several institutions of high grade. With his
"present corps of assistants he offers great inducements to persons wishing
"to perfect the education of their daughters."—Editorial notice in the Winnsboro *News and Herald*.

Expenses:

Per Term or Half-Session—Payable in Advance.

Each boarder must provide her own towels and napkins, one pair of sheets, one counterpane, two pillow cases; all of which articles must be distinctly marked.

BOARD, (including *everything*—furnished rooms, lights, fire, servants' attendance and washing,) and TUITION, (including the one ancient or modern language required, books, stationery; so as to cover every expense incurred in the regular course and preclude supplemental bills).. $140 00

The Principal has thought it best to include in the *first and only payment for the Term* every expense to which the pupil can be put in the regular course. This saves parents the annoyance of having supplemental bills coming in at the close of the Term while they have been under the impression that all expenses have been provided for in the first payment. After the payment of $140, there is no other expense to be incurred except in the case of the "Extras" as indicated below.

A discount of 20 per cent. from the above charge for Ministers' daughters of all denominations.

DAY SCHOLARS in Collegiate Department including the one language required	35 00
DAY SCHOLARS in Preparatory Department, including the one language required	25 00
Beginners	15 00

These charges are the same for day scholars as heretofore in this Institute, as they include one foreign language, for which it is customary to charge extra. A deduction of four fifths or five sixths for ministers' daughters of all denominations.

EXTRAS—Per Term.

For any Ancient or Modern Language, additional to the one required	$10 00
Instrumental Music, Piano or Organ,	30 00
Vocal Music, Private Lessons	30 00
Singing Lessons in Class, (free to those who take either of the previous courses)	5 00
Use of Piano or Organ, in practicing at the Institute one hour each day	5 00
Oil Painting	25 00
Crayon Drawing	20 00
Pencil Drawing	12 00

No pupil entered for less time than the current Term. No deduction for absence during the term. So much trouble is occasioned by pupils absenting themselves, that if strict justice were considered in tuition, such pupils would be charged more than those who attend regularly.

In regard to the payment in advance, which is required, no considerate person can fail to see that the *prospect* of any number of pupils makes it necessary to incur the same expense as the *certainty* of their continuance during the whole Session. It is impossible to maintain a school upon a respectable footing except by payment in advance.

The Post Office box of the Institute is No. 191, hence it is only necessary to address the pupils or teachers connected therewith, Box, 191, Charlotte, N. C.

For any other information, address the Principal,

Rev. Wm. R. ATKINSON,
Charlotte, N. C.

FALL TERM begins September 12th, 1878.

SPRING TERM begins January 30th. 1879.